

# Ariel Altman

## VISUAL EFFECTS Artist

### Employment

- 2012-2013* • 1st Avenue Machine                      Lead Compositor + VFX Supervision  
 Headed up 2d compositing team. Oversaw post production pipeline.  
 Supervised on-set production for vfx and animation.
- 2010-2012* • Freelance VFX Artist
- 2005-2010* • Headlight Design + Visual Effects              Flame Artist  
 Responsibilities include the conform, finishing and execution of effects for  
 numerous commercial and broadcast clients including supervised sessions.
- 2004* • Sideshow Creative                      Assistant Designer, Flame Assistant  
*2004* • 89 Editorial                      MCR Operator, Graphics Assistant

### Production Credits

- 2010* • Runaway (*Kanye West*)                      Compositing / Clean - up / Titles  
*2009* • Magnificent (*U2*)                      Compositing / Color  
*2008* • Pleasure (*Bank Camero*)                      Design / Animation / Compositing  
*2006* • Snow Angels (*Warner Independent*)                      Compositing / Roto / Clean - up  
*2005* • Mirror Door (*The Who music video*)                      Design / Compositing / Roto  
*2005* • Dealbreaker (*Glamour Magazine*)                      Conform / Finishing / Clean - up  
*2005* • Peristalsis                      Executive Producer / Effects / Color  
*2004* • A Curved Ball                      Effects Supervisor / Assistant Director

### Technical Experience

- Software* • Compositing and Motion Graphics hardware and software including  
 Autodesk Flame, Smoke, Nuke and After Effects
- Animation software including Autodesk Maya and XSI (limited experience)
  - Design software including Adobe Photoshop, Illustrator, InDesign and Quark Express
  - Video software and hardware including Final Cut Pro and Avid Media Composer
- Hardware* • A variety of video decks including Sony HDCAM SR, Digi Beta and SP
- Operation of digital and analog A/V routing and patching
  - QC utilizing vector and waveform scopes of SDI and analog video signals

### Education

- 2008-2011* • The New School for General Studies  
 • M.A. in Media Studies (Incomplete)
- 2000-2004* • Rensselaer Polytechnic Institute  
 • B.S. in Electronic Media, Arts and Communication
- Spring 2003* • The University of Hong Kong
- Summer 1999* • Maryland Institute, College of Art